

DRESSING AND UNDRRESSING

1 Fill in the gaps in the following sentences using the verbs on the right in the correct form.

- 1 She went into the bathroom, turned on the water in the shower and then _____.
- 2 Mark always brushes his teeth and eats breakfast before _____ in the morning.
- 3 She quickly _____ the child.
- 4 I thought the shoes were actually the right size, but when I _____ them _____ I realised they were too tight.
- 5 Last Halloween I _____ as the Queen.
- 6 This dress used to _____ me, but now I've put on so much weight that it really needs _____.
- 7 Whenever I get to the office, I _____ my coat, _____ my tie and _____ my sleeves.
- 8 I bought this great dress at the second-hand shop, but it's too loose and too long - it needs _____ and _____.
- 9 She took off her muddy boots and _____ some warm slippers.
- 10 When he comes home from school, John _____ his school uniform and _____ normal clothes.
- 11 That orange sweater really _____ with this red skirt.
- 12 I don't think that make-up really _____ you.
- 13 How tacky! That girl's outfit _____ her boyfriend's.
- 14 These jeans don't fit me any more. I've _____ them.

- to match
- to take off
- to put on
- to change out of
- to change into
- to try on
- to fit
- to grow out of
- to roll up
- to let out
- to take in
- to get dressed
- to suit
- to dress
- to take up
- to dress up
- to clash
- to get undressed / undress
- to loosen

ACCESSORIES AND JEWELLERY

1 Explain the differences between the following:

lingerie and underwear
 tights and leggings
 a dressing gown and a night-dress
 a sports jacket and a ski jacket
 an overcoat and a raincoat
 a single-breasted suit and a double-breasted suit
 boxers and underpants
 a jumper and a sweatshirt
 braces and a garter belt
 a chain, a pendant, and a necklace
 studs and drop earrings
 a bowler hat and a top hat
 a suitcase and a briefcase
 a T-shirt and a tank-top
 a brooch and a bracelet
 gloves and mittens
 shorts and culottes
 a tie and a bow tie
 a shoulder bag and a handbag
 a dinner jacket and a smoking jacket
 a wristwatch and a dress watch



2 Now, cover this side of the page and try to recall all the items pictured.

3 Describe what these people could be wearing, using as many expressions from this chapter as you can remember.

A couple going skiing

An electrician

A diving instructor

A sixteen-year-old girl going to the disco

A college student going to the beach on a hot day

A woman going to the opera

An old woman working in the garden on a chilly autumn afternoon

Accessories and Jewellery

cap
 hat
 straw hat
 woolly hat
 scarf
 kerchief
 veil
 evening bag
 precious metals
 precious stones / gems
 string(s) of pearls
 clip earrings

clasp
 ring
 tiepin
 costume jewellery
 handbag (GB) / purse (US)
 umbrella
 foldaway umbrella
 wristwatch (men) / ladies watch
 pocket watch
 belt
 buckle
 velcro

cufflinks
 braces (GB) / suspenders (US)
 kneesocks
 sunglasses / shades
 cigarette lighter / case
 walking stick / cane

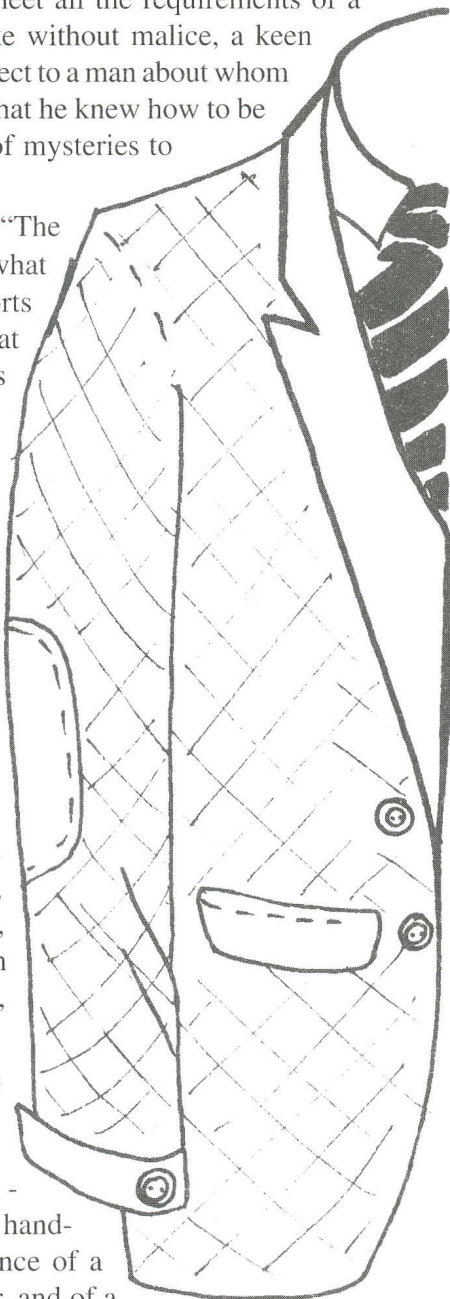
CLOTHES MAKE THE MAN

The Jacket

Which clever student first nicknamed our English teacher is lost in the myths and legends of a school full of stories, but he made it meet all the requirements of a good nickname: it was a joke without malice, a keen observation, and a nod of respect to a man about whom we understood little, except that he knew how to be alone, which is the deepest of mysteries to most teenagers.

We used to call him “The Jacket”, because no matter what else he wore, his tweed sports jacket spoke for him. It was at least as old as he was, 40 years or more, and both garment and wearer seemed made of the same stuff: roughly spun, prickly, coarse wool, tightly woven and hung into a form that recognised neither time nor fashion. It had lost all shape long ago, which was just as well, because so had he. Nearly-naked suede at the elbows and cuffs shone a story of long hours at desks, while the curious and observant might notice a dark, oily stain on the right forearm, the mark of an ancient shotgun slung there for long, thoughtful walks.

For those brave enough to get close to him - or lucky enough, since he was a true and affectionate friend - the jacket smelt of dog and hand-rolled cigarettes, of an absence of a raincoat, of spent gunpowder, and of a sweat that had nothing to do with dirt. The jacket was, or had been, a mixture of dark, muddy brown and stormy sunset red, which matched his windburnt face perfectly. And it used to smile with him, for when his face relaxed and his eyes lit up, his shoulders too would lose their usual tension and drop for a moment, so man and jacket would greet you, as honest as a scrap of wool stirred by the breeze on a thorn-bush.
TL 1995



1 This is a story in which one piece of clothing tells us a lot about one man. Read it first and then look at the tasks below.

2 From the following list, choose three words or phrases that can be used to describe both a kind of cloth and a person.

old coarse woven
roughly spun
affectionate prickly naked

3 Find a word that means:

- 1 nastiness, nasty intentions, meaning to hurt
- 2 sharp, intelligent
- 3 piece of clothing
- 4 completely without hair, or without clothes
- 5 very old
- 6 completely finished, used up to the point that it has no more power
- 7 stress, tightness
- 8 moved gently

4 Answer the following questions.

- 1 Does the writer like his English teacher?
- 2 Is it easy to get to know the English teacher personally?
- 3 Is the English teacher well-built?
- 4 Do you think he is, or has been, married?
- 5 Does he smile a lot?